

in C 1 2
in C 3 4

Ode an die Freude

(Europahymne)

Musik: L.v.Beethoven,
Text:F.Schiller

mf

1. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
3. Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;

mf

Detailed description: This is the first system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains the vocal line with two verses of lyrics. The second staff contains the piano accompaniment. The dynamic marking 'mf' (mezzo-forte) is placed above the first staff and below the second staff.

5

Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!
Al - le Gu - ten, al - le Bö - sen Fol - gen ih - rer Ro - sen - spur.

Detailed description: This is the second system of the musical score, starting at measure 5. It follows the same two-staff format as the first system. The lyrics continue with two verses. The piano accompaniment continues with similar harmonic support.

9

Dei - ne Zau - ber bin - den wei - der, Was die Mo - de streng ge - teilt; Al -
Küs - se gab sie uns und Re - ben, Ei - nen Freund, ge - prüft im Tod; Wol

Detailed description: This is the third system of the musical score, starting at measure 9. It follows the same two-staff format. The lyrics continue with two verses. The piano accompaniment continues with similar harmonic support.

13

— le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.
— lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!

Detailed description: This is the fourth system of the musical score, starting at measure 13. It follows the same two-staff format. The lyrics continue with two verses. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line and repeat dots.

VI 1
VI 2

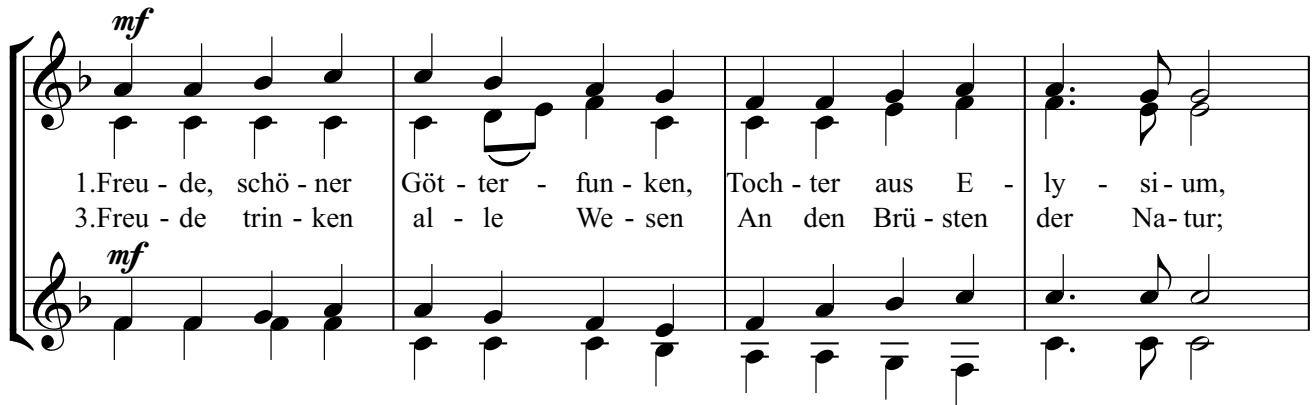
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Text: <https://musescore.com/user/178051/scores/5196341>

Ode an die Freude

(Europahymne)

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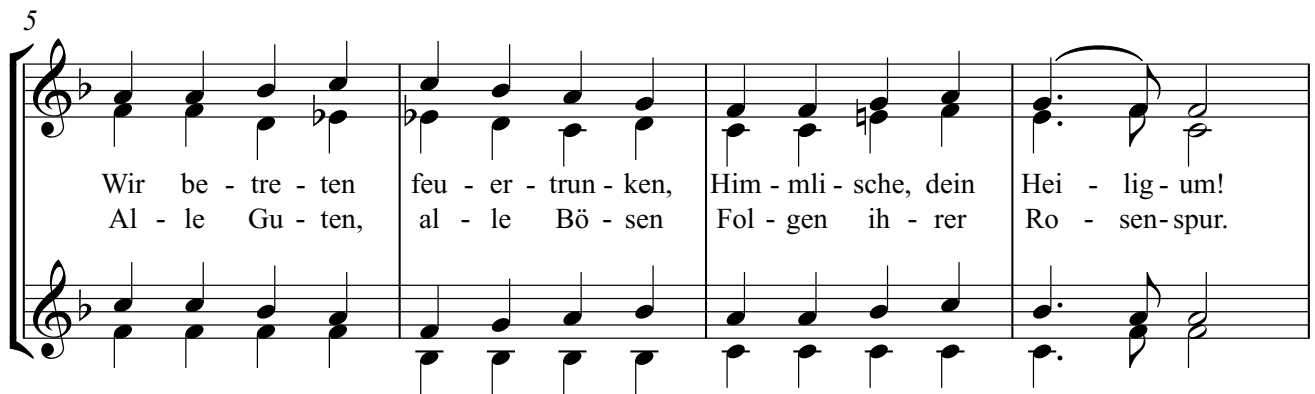
mf



1. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
3. Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;

mf

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Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!
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9



Dei - ne Zau - ber bin - den_ wei - der, Was die_ Mo - de streng ge - teilt; Al_
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13



_ le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.
_ lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!

Va 1
Va 2

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Ode an die Freude

(Europahymne)

Musik: L.v.Beethoven,
Text:F.Schiller

mf

1. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
3. Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;

mf

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Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!
Al - le Gu - ten, al - le Bö - sen Fol - gen ih - rer Ro - sen - spur.

9

Dei - ne Zau - ber bin - den_ wei - der, Was die_ Mo - de streng ge - teilt; Al_
Küs - se gab sie uns und_ Re - ben, Ei - nen_ Freund, ge - prüft im Tod; Wol

13

— le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.
— lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!

Vc 1
Vc 2

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Ode an die Freude

(Europahymne)

Musik: L.v.Beethoven,

Text:F.Schiller

mf

1. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
3. Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;

mf

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Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!
Al - le Gu - ten, al - le Bö - sen Fol - gen ih - rer Ro - sen - spur.

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Küs - se gab sie uns und_ Re - ben, Ei - nen_ Freund, ge - prüft im Tod; Wol

13

le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.
lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!

Trp 1 in C
Trp 2 in C

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Ode an die Freude

(Europahymne)

Musik: L.v.Beethoven,
Text:F.Schiller

mf

1.Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
3.Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;

mf

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Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!
Al - le Gu - ten, al - le Bö - sen Fol - gen ih - rer Ro - sen - spur.

9

Dei - ne Zau - ber bin - den wei - der, Was die Mo - de streng ge - teilt; Al -
Küs - se gab sie uns und Re - ben, Ei - nen Freund, ge - prüft im Tod; Wol

13

— le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.
— lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!

Trp 1 in B
Trp 2 in B

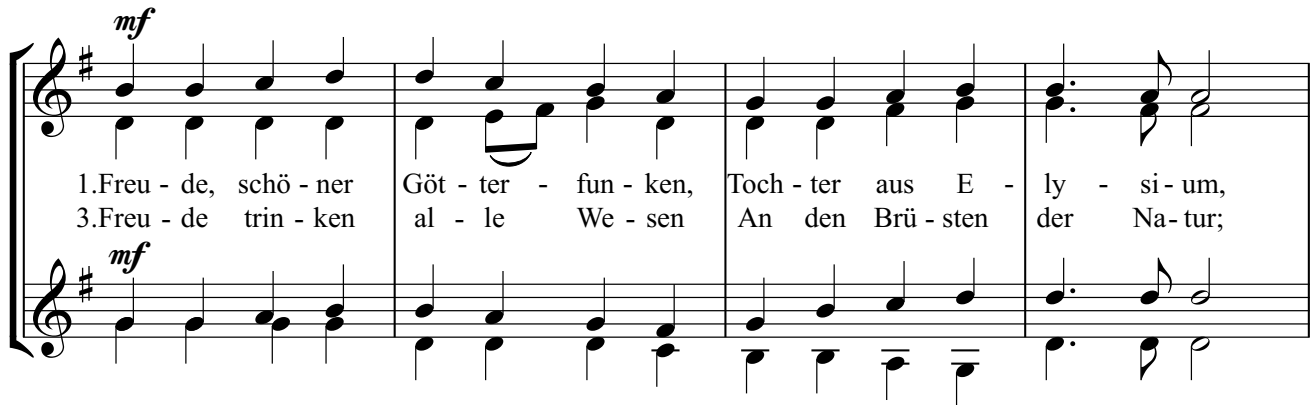
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Ode an die Freude

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Musik: L.v.Beethoven,
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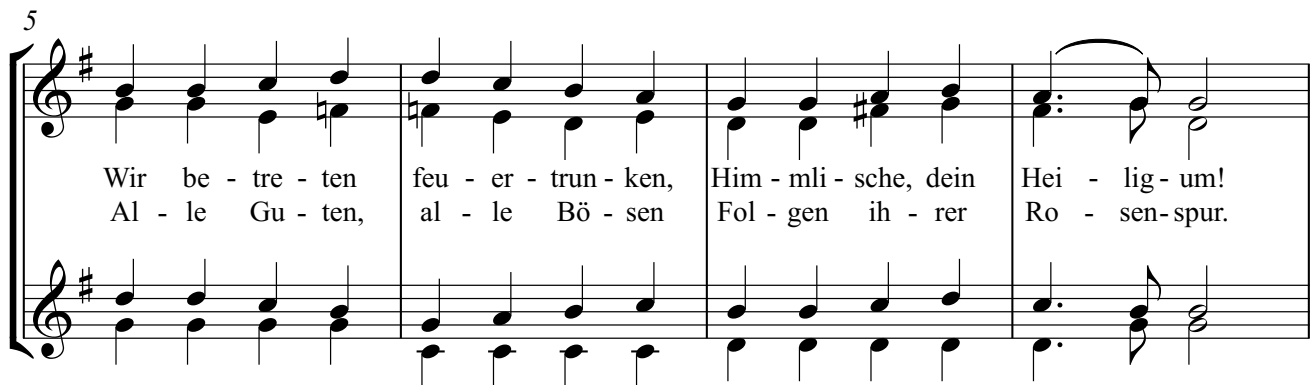
mf



1. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
3. Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;

mf

5



Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!
Al - le Gu - ten, al - le Bö - sen Fol - gen ih - rer Ro - sen - spur.

9



Dei - ne Zau - ber bin - den_ wei - der, Was die_ Mo - de streng ge - teilt; Al_
Kü - se gab sie uns und_ Re - ben, Ei - nen_ Freund, ge - prüft im Tod; Wol

13



— le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.
— lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!

Sax 1 in Es
Sax 2 in Es

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Ode an die Freude

(Europahymne)

Musik: L.v.Beethoven,
Text:F.Schiller

mf

1.Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
3.Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;

mf

Detailed description: This is the first system of the musical score. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the notes, with two lines of text per measure. The first line of lyrics is '1.Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,' and the second line is '3.Freu - de trin - ken al - le We - sen An den Brü - sten der Na - tur;'. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

5

Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!
Al - le Gu - ten, al - le Bö - sen Fol - gen ih - rer Ro - sen - spur.

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of two staves in treble clef with a key signature of one sharp. The lyrics are 'Wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - um!' and 'Al - le Gu - ten, al - le Bö - sen Fol - gen ih - rer Ro - sen - spur.' The musical notation continues with the same accompaniment and melody as the first system.

9

Dei - ne Zau - ber bin - den_ wei - der, Was die_ Mo - de streng ge - teilt; Al_
Küs - se gab sie uns und_ Re - ben, Ei - nen_ Freund, ge - prüft im Tod; Wol

Detailed description: This is the third system of the musical score, starting at measure 9. It consists of two staves in treble clef with a key signature of one sharp. The lyrics are 'Dei - ne Zau - ber bin - den_ wei - der, Was die_ Mo - de streng ge - teilt; Al_' and 'Küs - se gab sie uns und_ Re - ben, Ei - nen_ Freund, ge - prüft im Tod; Wol'. The musical notation continues with the same accompaniment and melody as the previous systems.

13

— le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.
— lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!

Detailed description: This is the fourth system of the musical score, starting at measure 13. It consists of two staves in treble clef with a key signature of one sharp. The lyrics are '— le Men - schen wer - den Brü - der, Wo dein samf - ter Flü - gel weilt.' and '— lust ward dem Wurm ge - ge - ben, Und der Che - rub steht vor Gott!'. The musical notation continues with the same accompaniment and melody as the previous systems.