

Danny Boy (Londonderry Air)

Satz: J.Busse 3/2020

Music: Traditional
Text: Frederick Edward Weatherly

♩ = 60

O Dan-ny Boy, the pipes, the pipes are call - ing From glen to

6

glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must

11

bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with

15

snow. 'Tis - I'll be bend and tell me that you love - me. And I shall sleep in peace un - til you come to

19

me. And I shall sleep in peace un - til you come to me.

Danny Boy (Londonderry Air)

Satz: J.Busse 3/2020

Music: Traditional
Text: Frederick Edward Weatherly

The image shows a musical score for the song "Danny Boy (Londonderry Air)". It consists of five systems of music, each with a vocal line and a piano accompaniment. The score is in G major and 3/4 time, with a tempo of quarter note = 60. The lyrics are: "O Dan-ny Boy, the pipes, the pipes are call - ing From glen to glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall - ing 'Tis you, 'tis you must go and I must bide. Bid come ye back when sum-mer's in the mea - dow, or when the val - ley's hush'd and white with snow. 'Tis - I'll be bad and tell me that you love - me. And I shall sleep in peace un - til you come to me. And I shall sleep in peace un - til you come to me." The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and performance instructions like *dim. & rit.* and triplets. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

♩ = 60

mp

6

11 *mf* *f* *mf* *p*

15 *f* *mp*

19 *mf* *dim. & rit.*

3 3

Danny Boy (Londonderry Air)

Satz: J.Busse 3/2020

Music: Traditional
Text: Frederick Edward Weatherly

The image shows a musical score for the song "Danny Boy (Londonderry Air)". It is a piano-vocal score in G major, 3/4 time, with a tempo of quarter note = 60. The score is divided into five systems, each with a measure number (1, 6, 11, 15, 19) at the beginning. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like "dim. & rit." and "bend". The piece concludes with a final cadence and a fermata over the last note.

♩ = 60

O Dan-ny Boy, the pipes, the pipes are call - ing From glen to

glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must

bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with

snow. 'Tis - I'll be bend and tell me that you love - me. And I shall sleep in peace un - til you come to

me. And I shall sleep in peace un - til you come to me.

3 3

Danny Boy (Londonderry Air)

Satz: J.Busse 3/2020

Music: Traditional
Text: Frederick Edward Weatherly

♩ = 60

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The score is divided into systems, with measure numbers 6, 11, 15, and 19 indicated. Dynamics include mp, mf, f, and p. Performance instructions include 'dim. & rit.' and a triplet of eighth notes. The lyrics are: 'O Dan-ny Boy, the pipes, the pipes are call - ing From glen to glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with snow. 'Tis - I'll be bend and tell me that you love - me. And I shall sleep in peace un - til you come to me. And I shall sleep in peace un - til you come to me.'

O Dan-ny Boy, the pipes, the pipes are call - ing From glen to
glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must
bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with
snow. 'Tis - I'll be bend and tell me that you love - me. And I shall sleep in peace un - til you come to
me. And I shall sleep in peace un - til you come to me.

Danny Boy (Londonderry Air)

Satz: J.Busse 3/2020

Music: Traditional
Text: Frederick Edward Weatherly

$\text{♩} = 60$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *dim. & rit.* and triplets. The lyrics are: "O Dan-ny Boy, the pipes, the pipes are call - ing From glen to glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with snow. 'Tis - I'll be bend and tell me that you love - me. And I shall sleep in peace un - til you come to me. And I shall sleep in peace un - til you come to me."

O Dan-ny Boy, the pipes, the pipes are call - ing From glen to
glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must
bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with
snow. 'Tis - I'll be bend and tell me that you love - me. And I shall sleep in peace un - til you come to
me. And I shall sleep in peace un - til you come to me.

Danny Boy (Londonderry Air)

Satz: J.Busse 3/2020

Music: Traditional
Text: Frederick Edward Weatherly

$\text{♩} = 60$

The image shows a musical score for the song 'Danny Boy (Londonderry Air)'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score includes lyrics and dynamic markings such as mp, mf, f, and p. The lyrics are: 'O Dan-ny Boy, the pipes, the pipes are call - ing From glen to glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with snow. 'Tis - I'll be bound and tell me that you love - me. And I shall sleep in peace un - til you come to me. And I shall sleep in peace un - til you come to me.' The score ends with a triplet of eighth notes in the piano part.

O Dan-ny Boy, the pipes, the pipes are call - ing From glen to
glen and down the moun-tain side. The sum-mer's gone and all the ro-ses fall-ing 'Tis you, 'tis you must go and I must
bide. Bid come ye back when sum-mer's in the mea-dow, or when the val - ley's hush'd and white with
snow. 'Tis - I'll be bound and tell me that you love - me. And I shall sleep in peace un - til you come to
me. And I shall sleep in peace un - til you come to me.

mp *mf* *f* *mf* *p* *f* *mp* *mf* *dim. & rit.*

3