

Trompete in C
Trompete in C

<https://musescore.com/user/30892962/scores/5500933> (violinworker); Lizenz: Public Domain

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

9 **A**

17 **B**

24

32 **C**

39 *poco rit.* *pp*

Trompete in B
Trompete in B

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The music features a melodic line in the upper voice and a supporting bass line in the lower voice. A fermata is placed over the final measure of the system.

Musical notation for measures 9-16. Measure 9 is marked with *mp*. Measure 10 has a *pp* dynamic. Measure 11 is marked with *p*. A section marker 'A' is placed above measure 11. The system ends with a fermata.

Musical notation for measures 17-23. Measure 17 is marked with *pp*. Measure 18 is marked with *mf*. A section marker 'B' is placed above measure 18. The system ends with a fermata.

Musical notation for measures 24-31. The system ends with a fermata.

Musical notation for measures 32-38. Measure 32 is marked with *p*. Measure 33 is marked with *f*. Measure 34 is marked with *f*. A section marker 'C' is placed above measure 32. The system ends with a fermata.

Musical notation for measures 39-46. Measure 39 is marked with *f*. Measure 45 is marked with *poco rit.*. Measure 46 is marked with *pp*. The system ends with a fermata.

Horn in F
Horn in F

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

Measures 1-8 of the score. The music is in 3/4 time and F major. The first staff (treble clef) features a melodic line with a quintuplet of eighth notes in measure 7. The second staff (treble clef) provides harmonic accompaniment with sustained notes and some melodic movement.

Measures 9-16. Measure 9 is marked with a box 'A'. Dynamics include *mp*, *pp*, and *p*. The music continues with melodic and harmonic development.

Measures 17-23. Measure 17 is marked with a box 'B'. Dynamics include *pp* and *mf*. The melodic line in the first staff shows some chromatic movement.

Measures 24-31. This section continues the melodic and harmonic themes established in the previous measures.

Measures 32-38. Measure 32 is marked with a box 'C'. Dynamics include *p* and *f*. The music features a more active melodic line in the first staff.

Measures 39-46. Measure 39 is marked with a box 'D'. Dynamics include *f* and *pp*. The piece concludes with a *poco rit.* marking and a final *pp* dynamic.

Posaune
Bassposaune

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

$\text{♩} = 47$
dolce

2 4 6 8

10 12 **A** 14 16

mp *pp* *p*

18 20 **B** 22 24

pp *mf*

26 28 30

32 **C** 34 36 38

p *f* *f*

40 42 44 46

f *poco rit.* *pp*

Klarinette in B
Klarinette in B

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

Measures 1-8 of the score. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains the melody, and the second staff contains the piano accompaniment. A fermata is placed over the final note of the melody in measure 8, and a '5' is written above it, indicating a five-measure rest.

Measures 9-16 of the score. Measure 9 is marked with a box 'A'. The piano part includes dynamic markings: *mp* (measures 9-10), *pp* (measures 11-12), and *p* (measures 13-16). A fermata is placed over the final note of the melody in measure 16.

Measures 17-23 of the score. Measure 17 is marked with a box 'B'. The piano part includes dynamic markings: *pp* (measures 17-18) and *mf* (measures 19-23). A fermata is placed over the final note of the melody in measure 23.

Measures 24-31 of the score. The piano part includes dynamic markings: *p* (measures 24-25) and *f* (measures 26-31). A fermata is placed over the final note of the melody in measure 31.

Measures 32-38 of the score. Measure 32 is marked with a box 'C'. The piano part includes dynamic markings: *p* (measures 32-33) and *f* (measures 34-38). A fermata is placed over the final note of the melody in measure 38.

Measures 39-46 of the score. The piano part includes dynamic markings: *f* (measures 39-40) and *pp* (measures 41-46). The tempo marking *poco rit.* is placed above the piano part in measure 45. A fermata is placed over the final note of the melody in measure 46.

Alt Klarinette in Es Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (D major). The upper staff features a melodic line with eighth and sixteenth notes, including a quintuplet in measure 8. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-16. Measure 9 is marked with *mp*. Measure 10 has *pp*. Measure 11 is marked with *p* and contains a section labeled 'A'. The notation includes various dynamics and articulation marks.

Musical notation for measures 17-23. Measure 17 is marked with *pp*. Measure 18 is marked with *mf* and contains a section labeled 'B'. The notation includes various dynamics and articulation marks.

Musical notation for measures 24-31. The notation includes various dynamics and articulation marks.

Musical notation for measures 32-38. Measure 32 is marked with *p* and contains a section labeled 'C'. Measures 33 and 35 are marked with *f*. The notation includes various dynamics and articulation marks.

Musical notation for measures 39-46. Measure 39 is marked with *f*. Measure 46 is marked with *pp* and includes the instruction *poco rit.*. The notation includes various dynamics and articulation marks.

Violine
Violine

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains the violin part, and the second staff (treble clef) contains the piano accompaniment. A fermata is placed over the final note of the piano part in measure 8. A '5' is written above the violin staff in measure 8, indicating a fifth finger fingering.

Musical notation for measures 9-16. Measure 9 is marked with a box 'A'. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The piano part features a prominent bass line with a fermata in measure 16.

Musical notation for measures 17-23. Measure 17 is marked with a box 'B'. Dynamics include *pp* and *mf* (mezzo-forte). The piano part has a steady bass line with a fermata in measure 23.

Musical notation for measures 24-31. The piano part continues with a consistent bass line and a fermata in measure 31.

Musical notation for measures 32-38. Measure 32 is marked with a box 'C'. Dynamics include *p* and *f* (forte). The piano part features a strong bass line with a fermata in measure 38.

Musical notation for measures 39-46. Dynamics include *f* and *pp*. The piano part includes the instruction *poco rit.* (poco ritardando) starting in measure 45. The piece concludes with a fermata in measure 46.

Viola
Viola

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

Measures 1-8 of the score. The music is in 3/4 time with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes, including a quintuplet in measure 8. The lower staff provides harmonic support with chords and moving lines.

Measures 9-16. Measure 9 is marked with *mp*. Measure 10 has *pp*. Measure 11 has *p*. A section marker 'A' is placed above measure 11. The music continues with various dynamics and articulation.

Measures 17-23. Measure 17 has *pp*. Measure 18 has *mf*. A section marker 'B' is placed above measure 18. The music features sustained chords and melodic fragments.

Measures 24-31. This section consists of sustained chords in the lower staff and melodic lines in the upper staff, maintaining the overall mood of the intermezzo.

Measures 32-38. Measure 32 has *p*. Measure 33 has *f*. Measure 35 has *f*. A section marker 'C' is placed above measure 32. The music becomes more rhythmic with sixteenth-note patterns.

Measures 39-46. Measure 39 has *f*. Measure 46 has *pp* and *poco rit.*. The piece concludes with a final melodic phrase in the upper staff and a sustained chord in the lower staff.

Violoncello
Violoncello

Cavalleria Rusticana: Intermezzo sinfonico

Transcribed for Violin and Piano by Sam Franko
balkonmusik.de für zwei Melodie-Instrumente JB 4/2020

P. Mascagni

dolce ♩ = 47

9 **A**

mp *pp* *p*

17 **B**

pp *mf*

24

32 **C**

p *f* *f*

39 *f* *poco rit.* *pp*

Detailed description: This is a musical score for a cello, transcribed for two melodic instruments. It consists of six systems of music, each with a bass clef and a 3/4 time signature. The key signature has one flat (B-flat). The score begins with a tempo marking of ♩ = 47 and a dynamic marking of *dolce*. The first system (measures 1-8) features a melodic line in the upper voice and a supporting bass line. The second system (measures 9-16) includes dynamic markings of *mp*, *pp*, and *p*, and is marked with a box 'A'. The third system (measures 17-23) includes dynamic markings of *pp* and *mf*, and is marked with a box 'B'. The fourth system (measures 24-31) continues the melodic and bass lines. The fifth system (measures 32-38) includes dynamic markings of *p* and *f*, and is marked with a box 'C'. The sixth system (measures 39-40) concludes with dynamic markings of *f*, *poco rit.*, and *pp*.