

VI 1
VI 2
VI 3

Quelle: <https://musescore.com/user/6725176/scores/2733246> (Samuel Ricke); Lizenz: Public Domain

Requiem: Tuba Mirum

W. A. Mozart

Franz Xaver Süßmaier 1792

Arr. J. Busse 10/2019

Andante ♩ = 79

A ♩ = 80

Tu - ba mi - rum spar - gens so - - - num. tu - ba

mi - rum spar - gens so - num per se - pul - chra re - gi - o - num co - get o - mnes an - te thro - num, co - get

Mors stu - pe - bit et na - tu - ra, cum sur - get cre - a - tu - ra ju - di o - mnes an - te thro - num.

can - ti re - spon - su - ra. Li - ber scri - ptus pro - fe - re - tur in quo

to - tum con - ti - ne - tus, un - de mun - dus, mun - dus

32 *cresc.* **D**

ju - di - ce - tur *p*
cresc. Ju - Violoncelli dex er - go cum se -

36

de - bit, *rf* *p* quid - - quid la - tet ap - pa re - bit, nil in - ul - tum re - ma

40 **E**

Quid sum, mi - ser, tunc di - ctu - rus, quem pa - tro - num ro - ga -
 ne - bit.
 Tutti Bassi

44

tu - rus, cum vix ju - stus, ju - stus sit se - cu - rus?
 Vc. Tutti Bassi

51 **F**

Cum vix ju - stus, ju - stus, sit se - cu - rus,
f *p*

57

f cum vix ju - stus, vix ju - stus sit se - cu - rus?
f *p*

Va 1
Va 2
Va 3

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Andante ♩ = 79

A ♩ = 80

Musical score for the first system, measures 1-9. It features three staves: two for the tubas (Va 1 and Va 2) and one for the vocal line. The key signature is B-flat major. The tempo is marked 'Andante' with a quarter note equal to 79 beats per minute. A first ending bracket labeled 'A' covers measures 7-9. The lyrics are: Tu-ba mi-rum spar-gens so - num. tu - ba

Musical score for the second system, measures 10-15. It features three staves. The lyrics are: mi-rum spar-gens so - num per se-pul - chra re - gi - o - num co-get o-mnes an - te thro-num, co-get

Musical score for the third system, measures 16-21. It features three staves. A second ending bracket labeled 'B' covers measures 17-21. The lyrics are: o - mnes an - te thro - num. Mors stu-pe-bit et na - tu - ra, cum - sur - get cre - a - tu - ra ju - di

Musical score for the fourth system, measures 22-26. It features three staves. A third ending bracket labeled 'C' covers measures 22-26. The lyrics are: can - ti re - spon - su - ra. Li - ber scri-ptus pro - fe - re - tur in quo

Musical score for the fifth system, measures 27-31. It features three staves. The lyrics are: to - tum con - ti - ne - tus de mun - dus, mun - dus

32 *cresc.* **D**

ju - di - ce - tur

cresc. *f* *f*

Ju - Violoncelli dex - er - go cum se -

36

de - bit, quid - quid la - tet ap - pa - re - bit, nil in - ul - tum re - ma -

rf *p*

40 **E**

Quid sum, mi - ser, tunc di - ctu - rus, quem pa - tro - num ro - ga - ne -

Tutti Bassi

44

tu - rus, cum vix ju - stus, ju - stus sit se - cu - rus?

Vc. *Tutti Bassi*

51 **F**

Cum vix ju - stus, ju - stus, sit se - cu - rus?

rf

57

f cum vix ju - stus, vix ju - stus sit se - cu - rus?

f *p*

Vc 1
Vc 2
Vc 3

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Andante ♩ = 79

A ♩ = 80

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line (soprano), a bass line, and a piano accompaniment. The lyrics are: Tu-ba mi-rum spar-gens so-num, tu-ba

Musical score for measures 10-15. The score continues with the same three staves. The lyrics are: mi-rum spar-gens so-num per se-pul-chra re-gi-o-num co-get o-mnes an-te thro-num, co-get

Musical score for measures 16-21. Measure 16 is marked with a box 'B'. The score continues with the same three staves. The lyrics are: o-mnes an-te thro-num. Mors stu-pe-bit et na-tu-ra, cum-sur-get cre-a-tu-ra ju-di

Musical score for measures 22-26. Measure 22 is marked with a box 'C'. The score continues with the same three staves. The lyrics are: can-ti re-son-su-ra. Li-ber scri-ptus pro-fe-re-tur in quo

Musical score for measures 27-31. The score continues with the same three staves. The lyrics are: to-tum con-ti-ne-tus, un-de mun-dus, mun-dus

32 *cresc.* **D**

ju - di - ce - tur *p* *f* *f* Ju - *Violoncelli* dex er - go cum se -

36

de - bit, *rf* *p* quid - quid la - tet ap - pa re - bit, nil in - ul - tum re - ma

40 **E**

Quid sum, mi - ser, tunc di - ctu - rus, quem pa - tro - num ro - ga - ne *Tutti Bassi*

44

tu - rus, cum vix ju - stus, ju - stus sit se - ca - rus? *Vc.* *Tutti Bassi*

51 **F**

Cum vix ju - stus, ju - stus, sit se - ca - rus *rf* *f*

57

f cum vix ju - stus, vix ju - stus sit se - ca - rus *f* *p*

Trp 1 in C
Trp 2 in C
Trp 3 in C

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Andante ♩ = 79

A ♩ = 80

Musical score for the first system, measures 1-9. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante' with a metronome marking of ♩ = 79. A section marker 'A' with a metronome marking of ♩ = 80 is placed above the piano part. The lyrics are: Tu - ba mi - rum spar - gens so - num tu - ba

Musical score for the second system, measures 10-15. The lyrics are: mi - rum spar - gens so - num per se - pul - chra re - gi - o - num co - get om - nes an - te thro - num, co - get

Musical score for the third system, measures 16-21. A section marker 'B' is placed above the piano part. The lyrics are: Mors stu - pe - bit et na - tu - ra, cum - sur - get cre - a - tu - ra ju - di - o - mnes an - te thro - num.

Musical score for the fourth system, measures 22-26. A section marker 'C' is placed above the piano part. The lyrics are: can - ti re - spon - su - ra. Li - ber scri - ptus pro - fe - re - tur in quo

Musical score for the fifth system, measures 27-31. The lyrics are: to - tum con - ti - ne - tus, un - de mun - dus, mun - dus

32 *cresc.* **D**

ju-di-ca-tur *p*

cresc. *f* Ju-Violoncelli dex-er-go cum se-

36

de-bit, quid-quid la-tet ap-pa-re-bit, nil in-ul-tum re-ma

rf *p*

40 **E**

Quid sum, mi-ser, tunc di-ctu-rus, quem pa-tro-num ro-ga-ne

Tutti Bassi

44

tu-rus, cum vix ju-stus, ju-stus sit se-cu-rus?

Vc. Tutti Bassi

51 **F**

Cum vix ju-stus, ju-stus, sit se-cu-rus,

rf *p*

57

f cum vix ju-stus, vix ju-stus sit se-cu-rus *f* *p*

Trp 1 in B
Trp 2 in B
Trp 3 in B

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Andante ♩ = 79

A ♩ = 80

Musical score for measures 1-9. The vocal line begins with the lyrics "Tu-ba mi-rum spar-gens so - num tu - ba". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score for measures 10-15. The vocal line continues with "mi-rum spar-gens so - num per se-pul - chra re-gi - o - num co-get o-mnes an - te thro-num, co-get". The piano accompaniment maintains its rhythmic texture.

Musical score for measures 16-21, marked with a **B** section. The vocal line includes "Mors stu-pe-bit et na-tu - ra, cum - sur - get cre - a-tu - ra ju - di - o - mnes an - te thro - num." The piano accompaniment features a prominent eighth-note accompaniment in the right hand.

Musical score for measures 22-26, marked with a **C** section. The vocal line includes "can - ti re - spon - su - ra. Li - ber scri-ptus pro - fe - re - tur in quo". The piano accompaniment features a steady eighth-note accompaniment in the right hand. Dynamics *f* and *p* are indicated.

Musical score for measures 27-31. The vocal line includes "to - tum con - ti - ne - tus, un - de mun - dus, mun - dus". The piano accompaniment features a steady eighth-note accompaniment in the right hand.

32 *cresc.* **D**

ju-di-ce-tur *p*
cresc. *f* *f* Ju - Violoncelli dex-er-go cum se-

36

de-bit, *rf* *p* quid - quid la - tet ap - pa-re-bit, nil in-ul - tum re - ma-

40 **E**

Quid sum, mi - ser, tunc di - ctu - rus, quem pa - tro - num ro - ga -
 ne - Tutti Bassi

44

tu - rus, cum vix ju - stus, ju - stus sit se - cu - rus?
 Vc. Tutti Bassi

51 **F**

Cum vix ju - stus, ju - stus, sit se - cu - rus,
 Vc. Tutti Bassi

57

f cum vix ju - stus, vix ju - stus sit, se - cu - rus *f* *p*

Sax 1 in Es
Sax 2 in Es
Sax 3 in Es

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Andante ♩ = 79

A ♩ = 80

Musical score for the first system, measures 1-9. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Tu-ba mi-rum spar-gens so-num, tu-ba

Musical score for the second system, measures 10-15. The score continues with the vocal line and piano accompaniment. The lyrics are: mi-rum spar-gens so-num per se-pul-chra re-gi-o-num co-get o-mnes an-te thro-num, co-get

Musical score for the third system, measures 16-21. The score includes a section marked 'B'. The lyrics are: o-mnes an-te thro-num. Mors stu-pe-bit et na-tu-ra, cum-sur-get cre-a-tu-ra ju-di

Musical score for the fourth system, measures 22-26. The score includes a section marked 'C'. The lyrics are: can-ti re-spon-su-ra. Li-ber scri-ptus pro-fe-re-tur in quo

Musical score for the fifth system, measures 27-31. The score continues with the vocal line and piano accompaniment. The lyrics are: to-tum con-ti-ne-tus un-de mun-dus, mun-dus

32 *cresc.* D

ju - di - ce - tur *p* Ju - dex er - go cum se -

cresc. *f* Violoncelli

36

de - bit, *rf* quid - quid *p* la - tet ap - pa re - bit, nil in - ul - tum re - ma

40 E

Quid sum, mi - ser, tunc di - ctu - rus, quem pa - tro - num ro - ga - ne *p*

Tutti Bassi

44

tu - rus, cum vix ju - stus, ju - stus sit se - ca - rus? *p*

Vc. Tutti Bassi

51 F

Cum vix ju - stus, ju - stus, sit se - ca - rus, *f*

57

f cum vix ju - stus, vix ju - stus sit se - ca - rus, *f* *p*

Horn in F
Posaune
Kontrabass

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Andante ♩ = 79

A ♩ = 80

Musical score for the first system, measures 1-9. The score is in 3/4 time and features a horn in F, tuba, and bassoon. The lyrics are: Tu - ba mi - rum spar - gens so - num, tu - ba

Musical score for the second system, measures 10-15. The score continues with the horn in F, tuba, and bassoon. The lyrics are: mi - rum spar - gens so - num per se - pul - chra re - gi - o - num co - get o - mnes an - te thro - num, co - get

Musical score for the third system, measures 16-21. The score continues with the horn in F, tuba, and bassoon. The lyrics are: o - mnes an - te thro - num. Mors stu - pe - bit et na - tu - ra, cum sur - get cre - a - tu - ra ju - di

Musical score for the fourth system, measures 22-26. The score continues with the horn in F, tuba, and bassoon. The lyrics are: can - ti re - spon - su - ra. Li - ber scri - ptus pro - fe - re - tur in quo

Musical score for the fifth system, measures 27-31. The score continues with the horn in F, tuba, and bassoon. The lyrics are: to - tum con - ti - ne - tus, un - de mun - dus, mun - dus

32 *cresc.* **D**

ju - di - ce - tur *p*
Ju - Violoncelli dex - er - go cum se -

36

de - bit, quid - quid la - tet ap - pa - re - bit, nil in - ul - tum re - ma

40 **E**

Quid sum, mi - ser, tunc di - ctu - rus, quem pa - tro - num ro - ga - ne - bit.
Tutti Bassi

44

tu - rus, cum vix ju - stus, ju - stus sit se - ca - rus?
Vc. Tutti Bassi

51 **F**

Cum vix ju - stus, ju - stus, sit se - ca - rus,
rf

57

f cum vix ju - stus, vix ju - stus sit se - ca - rus?
f *p*